

$\frac{3}{4}$

صباحی
حاجی قاضی صاحب
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Handwritten musical score for the song "Khat-e-Hasan" (خات حسن) in Persian notation. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Red ink is used for the lyrics and some musical markings, while blue ink is used for the notes and stems. The lyrics are written in Persian script above the notes. The score is a single system, likely representing a short piece or a section of a longer work.

dil dardi mihnet gekmekte heran
ekilmez catar bu ahir figan
baki figi hicim sinemde heran
yel kasma kenden ey suhe kulum
harir vusale - etme canan
Hilaf ?

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